Revealing mistake: When Ace and Melissa are in bed together having sex if you look close enough you can see that she is wearing underwear.

Continuity mistake: When Ace rescues the dog and replaces it with a toy-dog, the toy-dog is in an impossible position. Ace had to place it there when the door was still open, but if door was closed after that the man should have knocked over the dog.

Audio problem: At the beginning, when they steal the dolphin, you hear the peel-out sound effect as if the truck was on a paved road, but they were on grass.

Revealing mistake: At the end of the movie, when Ace is at the stadium and he attacks the mascot, his name is called and he looks up to smile and wave. He is surrounded by players from the Miami dolphins, but if you look through the crowd of players you can see the stadium seats are empty.

Continuity mistake: When he is in the asylum, he is trying to hide in a little cardboard box from an employee of the building, so he crams himself into a box and when the man leaves he breaks out of it. He ends up completely squishing the box underneath him. When the camera comes in for the close up shot, the farthest side of the box from the viewer is now undamaged.

Continuity mistake: When Ace is trying to work out what Irnhorn and Finkle have to do with each other, his dog sits on a photo of Finkle and its hair does not cover the face, the shot moves to Ace and then back to the dog and now its hair is covering the face of the photo without even moving.

Continuity mistake: In the beginning when Ace is "delivering" the package he walks into an elevator and the doors quickly close on the box, but when nothing is blocking the doors, they close much slower than the first time.

Continuity mistake: When Mr. Shikadance looks around Ace's apartment the dog door on the fridge is one piece. Later, when the penguins...
come out it has five strips making it easier for the penguins. The rug moves closer to the fridge too.

**Continuity mistake:** When Ace is sneaking into Ronald Camp's Private Aquarium, he begins to look around and open some doors. If you look at the colour of the wall it is red. When he opens the door to the giant tank, the wall outside the door (which should be red) is now white. The door also reverses - the handle goes from Ace's left to Ace's right.

**Deliberate mistake:** In the scene in which Ace is in the asylum, he breaks into a storage closet to view Finkle's belongings that were left behind when he escaped. At first the doorframe is such that the door closes against about an inch of wood, meaning the lock would be behind this wood, so Ace couldn't pry it open. In the closeup, the door's flush against the frame so Ace can use the sign to get between the door and the frame. In the wide shot it's back to how it was.

**Revealing mistake:** At the very beginning, when the guy is hanging on to Ace's car and Ace drives off, there is a shot of the dog biting the guy, but if you look closely, you'll see that the dog doesn't even open its mouth. It just sort of brushes his hand.

**Continuity mistake:** In the scene where Ace just gets out of the empty dolphin tank at the football field, Roger Pedacter (Football coach) is trying to stave off the media. Take a look at the sweat stain on his shirt and see how it changes sizes.

**Continuity mistake:** At the end of the mission impossible music, where Ace is sneaking into the billionaire's private Aquarium, there is a plant in the hallway shown from outside of the building when Ace swings opens the door. But when he slams the door shuts and is inside the building no plant is there.

**Continuity mistake:** When Ace is at the mental hospital, inside the storage room, he steps on a piece of bubble wrap. He picks it up, looks at it and throws it to the side. Throughout the scene the bubble wrap moves away from the shelves then close to them again.

**Audio problem:** Right after the "Mission Impossible" theme when he gets into the shark tank room, he slams the door, but you hear the door slam before it actually slams all the way shut.

**Audio problem:** In the scene where Ace gets attacked by Ronald Camp's shark, while he is being tossed about in the tank you can hear a crew member shout, "Great.". This may only be on the VHS version.

**Continuity mistake:** In the apartment crime scene, Sean Young says "we'll let you know if we find a tic", and the large grey-haired cop on her left chuckles, arms by his side. We then cut to a close-up of him with his hands on his hips, pushing his jacket to the sides, then back to the original shot with his hands by his sides again. The close-up itself is a bit weird - Sean Young should be right in front of him, but isn't visible. They must have used a later shot, because after about a minute, when everyone's moved around a lot, we see him back in exactly that position, only now the people visible fit the scenario better.

**Factual error:** When Snowflake is being stolen at the beginning, he makes the high-pitched noise that dolphins make even when he is out of the tank; those high peals are made underwater through carrying sound. He wouldn't sound the same out of the water as he did under it.
Continuity mistake: When Aguato takes a swing at Ace, Ace throws him down on the bug. There is no way he would have been in a position to do that, the bug was right at his feet.

Continuity mistake: When Ace is showing Melissa the Almanac after he leaves Camp's house, his hand position on the book changes between takes.

Deliberate mistake: When Ace and Dan Marino pass in their car, on their way to the Superbowl, the stadium in the background is the one holding the special event, yet there's no car in the parking lot.

Continuity mistake: In Ace's fight scene with Einhorn, he pulls her jacket down around her elbows, and she retaliates by kicking him in the groin. A split second later, her jacket is on properly again.

Continuity mistake: When Finkle/Einhorn is stealing Snowflake, he has his hands on the side of the tank. Look at which finger his Championship ring is on. Then when he puts his hand in the water, it's now on a different finger.

Visible crew/equipment: When Ace Ventura is checking out the tank at Ronald Camp's party (looking for Snowflake), as he's holding the fish over the water, whistling and saying "Here Snowflake", you can see the tip of the sharks nose, waiting to jump out of the water.

Revealing mistake: After Ace loses the guys in the car chase who kidnap Dan Marino, Ace goes hurtling through the park in his car and smashes through a picnic table. Just before his car flips you can see his windshield is smashed but no holes through it. As the car flips over the bush there is a sizeable hole in the windshield on the drivers side. Its likely the hole was for the stunt driver to look through on the flip. Ace in his car has to keep his head out the window to see anything in front of him (because of the smashed windshield). On the flip the guy has his head in the car. Later on the hole has fixed itself. We see this as Ace is driving Dan Marino to the Superbowl the windshield is still smashed but no hole and throughout the film its made very clear Ace doesn't have the money to fix it up at any point.

Character mistake: In the scene at Roger Podacter's condo building, you hear the reporter mention that he allegedly leaped to his death from his own 20th story balcony. As the camera pans down, you can see the flashlights and people up on his balcony doing the investigation. This is the 2nd from the top floor. If you count the floors as the camera moves down, there are more than 20 floors to this building. The number is actually closer to 30. Even though it is difficult to get an exact count of the floors, it is still possible to tell with 100% certainty that his unit was on a floor higher than 20.

Revealing mistake: In the scene where Ace visits Woodstock's secret office at the music club, pay attention to the computer screen when Ace asks him to tap into the aquatic supply stores to track the sale of equipment for transporting a dolphin. Woodstock says, "All right, we got marine winch, sling, feeder fish, 20,000 gallon tank..." As he is saying this, the computer screen shows a bunch of non-related items (plates, cups, concrete, stone) with crazy numbers that don't make sense. It was as if someone was in a hurry to create a fake spreadsheet to use in the movie that they just pounded on the keyboard and a bunch of numbers came out. If you look through all of the items, it's actually funny how they are so varied (dog food, speakers, sneakers, soup, chairs) and have nothing to do with the story. Many of the items also repeat with different sets of numbers.

Continuity mistake: When Ace empties the filter from the water tank, he blows dirt off his hand to get a better view of the precious stone. He does not, however, remove all of the grime off his palm. In the close-up shot of his hand to visualise the stone, his hand is clean.

Revealing mistake: When Ace's car flips over you can see the left wheel is elevated over the bush. If you look closely there is a wooden plank there to help the car lift itself over the bush. The other mistake in the shot is that there is no conceivable way the bush would have flipped the car. Unless there was something very solid in front of the bush, the car would have just gone right through the bush.

Continuity mistake: When Ace is talking to the dog in Roger Pedactors apartment (after his death), he picks up the dog when Einhorn approaches. As he is...
picking up the dog he places his left hand around the dog's neck. In the next split second shot his left hand is around the dog's body.

**Continuity mistake:** In the scene where Ace is trying to find a connection between Finkle and Einhorn, there is a shot of his monkey walking along a mantelpiece to the right hand end. There are 2 photos in frames on the mantelpiece, one of which is right up against a heavy book that is flat on the mantelpiece. In the next shot, zoomed in on the monkey jumping on the book there is no sign of the photo that should be touching the book.

**Continuity mistake:** When he is in the aquarium tank (just after he says "I've got to, mister!"), he leans down with his glasses in his left hand. He's supporting his weight on his hands so can't move them, but in the next shot from behind his left hand's flat on the ground with no glasses in sight.

**Deliberate mistake:** In the final stadium scene, the scoreboard sets forth that it is the 2nd quarter, 3rd Down and 6 yards to go. The game clock indicates that 15 minutes are left in the quarter. The announcer indicated that it was the start of the 3rd quarter, and neither team kicked off.

**Continuity mistake:** After Ace tells Lois Einhorn about Ray Finkle and she steps out of the bath room to sit behind her desk. Pay attention to the filing cabinet to her left. The folders go from organized up right to being on their side.

**Continuity mistake:** Near the beginning when Ace is in the parking lot of the stadium for the first time, there is a person walking in the background as Ace swerves his car. In the next shot, it shows two people watching him drive, and then when it goes back to Ace's driving, the man walking in the background is gone without having enough time to walk out of the camera's line of sight.

**Continuity mistake:** When Ace is dressed as a HDS delivery man, he starts playing soccer with the package he is carrying. After that you can see that the box is open at the top. When he is at the door, you can see that someone has put new tape on it to close it again.

**Continuity mistake:** When Ace rummages around in the filter, his hand gets dirty as he grabs hold of some stuff. When he blows the muck away, and is left with just the gem, it is completely spotless.

**Continuity mistake:** In the opening scene, someone is crawling through the shattered rear windshield of Ace's car while it is in motion. They show a shot from inside the car and the guy has about half of his body in the car. When they show an outside shot, his hands are barely inside the car. Then, in the next inside shot, half of his body is still in the car.

**Character mistake:** Ace claims the stone he found is triangular cut Orange Amber from a 1984 AFC Championship Ring. The stones in the actual 1984 AFC Championship Ring were not triangular cut Amber, they were round cut Diamonds.

**Continuity mistake:** When Ace enters the bathroom at Camp's mansion, a towel falls to the floor from the door. However, when he exits the bathroom soaking wet, there is a closeup of his shoes and the floor and the towel is gone.

**Continuity mistake:** When Ace looks through Finkle's stuff he holds up two knitted coasters. They change hands between the two shots.

**Continuity mistake:** In the scene where Ace is trying to figure out the Finkle/Einhorn connection there is, what looks like, an air horn on the far end of the table to the right of the dog. A shot or two later when it shows the dog's hair around the picture of Finkle you can see the end of the horn laying right next to the dog on his left side. (This is visible in the screen shot already on the site that shows the dogs hair position changing.)
**Continuity mistake:** At the start of the film, the lift doors change colour from when Ace steps into the lift and when he steps out.

**Continuity mistake:** At the end, when Ace embraces Melissa, the position of his arms changes.

**Continuity mistake:** Melissa says 'Why did it have to happen now, two weeks before the Superbowl?' She later says to Ace that it is Superbowl Week, and that someone stole Snowflake last night.

**Factual error:** The band Cannibal Corpse is falsely credited as "Cannibal Corpses" in the end credits.

**Revealing mistake:** When Ace is at the mental hospital and slams his face down on the bench, you can see the actor playing the doctor begin to laugh before the camera cuts away to a front shot of him and Courtney Cox.

**Revealing mistake:** When Ace and Courtney Cox are kissing in the stadium, you can see the cardboard cutouts in the upper deck (replacing live fans).

**Other mistake:** If Lois Einhorn is Ray Finkle, then how come Finkle has bigger fingers at the beginning, when Snowflake is being abducted, than he does in the end?

**Continuity mistake:** When we first see Finkle's room, it's an inside shot and it's completely dark. But when we see the rest of the room, there is a "shrine" to Marino, with candles already lit.

**Continuity mistake:** When the people take the dolphin and put it in the truck near the beginning, they close the truck door and the door is red. When it shows the truck driving away, the door is white.

**Plot hole:** When Ace is in the boat dock he and Einhorn fight. He grabs her hair and hits her head on a pole. Later, when he is revealing her true identity he tries to pull off her wig. He would have known it wasn't a wig from the fight.

**Revealing mistake:** When the bad guys are shooting at Ace, he catches a bullet in his teeth. However, he goes from his lips being tightly shut to suddenly having the bullet in his teeth, obviously hiding the bullet in his mouth.

**Continuity mistake:** At the beginning of the film when Ace is kicking the box down the apartment's hallway and he says, 'We're going downtown,' before he says that the box is up against the wall in a normal position, after the close up of Ace saying this, the box has moved to a different position.
Factual error: The movie that Ace plays back when he goes to Finkel's house mentions that it is Superbowl 17. Only problem was the entire film references to Superbowl 19 between the Dolphins vs 49ers. Superbowl 17 was Dolphins vs Washington. Added to this the Dolphins lost by much more than just a field goal in both games.

Other mistake: When Ace goes into the death metal club two people stop moshing and very obviously look at the camera smiling straight at it.

Caring for Dentures

polident.com

A helpful guide to denture care.
Tips from Polident® & Poli-Grip®.

You may like...

Ace Ventura: When Nature Calls
Harry Potter and the Order of the Phoenix
Liar Liar
Titanic
Dumb and Dumber
Forrest Gump

More from around the web

7 Awful Movies That Should Have Been Great
Ted Williams, Homeless Man With Amazing Voice: Where He Is Now
You may like...

Ace Ventura: When Nature Calls
Liar Liar
Dumb and Dumber
Harry Potter and the Order of the Phoenix
Titanic
Forrest Gump

Back to A

Search this title
Trivia
When Ace gets in the club to meet that guy with the long blond hair and the glasses, the death metal band that is playing is Cannibal Corpse and the song is called “Hammer Smashed Face”. Jim Carrey is actually a fan of Cannibal Corpse and he insisted on them appearing in the movie since the movie takes place in Florida which is the "capital" of death metal.

More...

Latest blog posts
First picture of Ben Affleck as Batman + new Batmobile!
The 24 biggest mistakes in the Spider-Man movies
Final trailer for X-Men: Days of Future Past
New trailer for X-Men: Days of Future Past
25 mistakes you never noticed in great movies

Other great sites
Bits & Pieces
Blockbuster Buzz
CanMag
The Daily Column
Daily Stab
Double Viking
EHOWA
Film Drunk
Filmofilia
Foundry Music
Geek Tyrant
I Love Bacon
Joblo movie news
Movie Buzz
Movie spoilers
Movie timeline
Other crap
Ruined Endings
Screenjunkies
Sky movie reviews
Something Really Funny
Tengossip
Trailer Addict
Unreality Magazine

Contact moviemistakes.com | Privacy policy
Design and text © 1996 - 2014 Jon Sandys. All rights reserved.
All images © their respective owners.